

Francesco Giovanni Bio

I attended Berklee College in 1970 and played around Boston for a little more than a year.

Returning back to Long Island I toured the tri state area.

I played with an amazing amount of Musicians on my musical journey.

I started with a 12-piece horn band that had two drummers. We called ourselves the Long Island Music Association, LIMA. This I eventually changed into a group called Llama that went through every possible line up you could imagine. We appeared on the WBAB homegrown album and had Atlantic Records interested in the group. As with many great bands, the members of the band disrupted the success of the group.

Then I went on to work with a little know agency called AuCoin Management with a New York Based band called Colt. The Agency run by Bill AuCoin and Sean Delaney had some unknown Bands like, KISS, Piper, which was Billy Squires group, Toby Bow, and I believe the New York Dolls, David Johansen's band (AKA Buster Poindexter). Colt opened for the New York Dolls in a Club in Queens N.Y. called Coventry. Sean Delaney offered me his vintage strat to work with; but at that time, I had a 54 Les Paul Gold top that I used exclusively. He also asked me to come out to California to work on a record he was doing. I didn't take him up on the offer, but I believe the Jefferson Starship recorded some of the music he was working on, on one of their albums. If there is one thing I can remember from Sean and Gee (Bill Aucoin) is no matter what, leave an impression. Good or Bad, leave them talking about you.

I learned a great deal about Vintage guitars from working with one of the finest Luthiers and Guitar craftsmen around, Ronnie DeMarino. His Shop in Long Island was a hot spot in the Guitar world. He worked with everyone from John Lennon to Eric Clapton, Jeff Beck to Alice Cooper. I once delivered mirrored SG Guitars Ronnie had finished to Alice Copper's home in Connecticut. Alice had an incredible place that included a mini concert hall with Stain Glass windows and a room with a pool table in it that made you feel like you were in a jungle. One of my fondest memories was when Ronnie was working with John Lennon; we had John's Rickenbacker in the shop. John wanted the black finish off the Guitar and Ronnie refinished it to a natural wood look. The guitar had a short neck but was fun to play, great sounding on Beatles songs. Ronnie also reworked a single pickup 50's Les Paul Junior putting in a neck pickup and rewiring the guitar. This Tobacco Sunburst Les Paul would become John Lennon's signature guitar.

Music was always about expressing myself and trying to find some sort of meaning.

So it was natural for me to go into writing my own music.

I figured I had this gift from God and it was here for a reason.

When I write, I find that the music just comes and it has something to say when it arrives.

I find the best songs are the ones I don't let my human side get involved with the creation.

It is better to just let it happen naturally.

My favorite bass player and drummer I had a chance to jam with were Craig MacGregor and Roger Earl of Foghat. We really tore the roof off of Boogie Hotel, their recording studio in Port Jefferson, Long Island. Add Lonesome Dave Peverett and it was Foghat LIVE!!! It was an honor to play with a piece of Rock History. I remember when the audition was over, Roger Earl running from the drum set drenched into the control room. The next words I heard were from one of the crew, "Dude you did it!!!"

My all time Favorite Drummer was Bobbie Rondinelli, to play with him was just amazing. He was one of the few drummers I could listen to play by himself and be totally entertained. Bobbie has played drums for everyone from Black Sabbath, Blue Oyster Cult, Rainbow, Quiet Riot and his own band Rondinelli.

Moved to Florida in 2003 and started an original band called South Central Freefall. We had 3 hours of original music and played one hour shows.

In 2008 started receiving thoughts and music from God. In February of 2012 The Thoughts became a book called "A Blessing, God Thoughts", published by Tate Publishing.

In 2011 I was asked to be the Worship Leader for an ICEJ 18 day tour in Israel. This was sponsored by Pastor Larry Booth of Our Father's House in Satellite Beach, FL. It was a Life changing experience.

In December of 2011, I was asked if I would do a taping on January 31st 2012 of the Praise The Lord program to air on the TBN network. This was an answer to Prayer. I had Prayed in the morning for God to give me an answer to see if I was supposed to do this music ministry. That same evening I got a call from the TBN Praise The Lord show. While I had made contact some months earlier with TBN, I never sent a demo of the music. I was hired for the show without them even hearing the music, an act of God, an answer to Prayer.

In 2012 I was worship leader for The Source in Vero Beach, FL.

From 2013 to February of 2016, I was the Lead Guitar Player in the worship team at Palm City Presbyterian Church.

From 2013 to February 2016, I worked at WCNO Christian Radio Palm City, FL. I programmed and edited shows to be put in their time slots for broadcasting, ran the board for live shows, did voice spots and prayed for people. I was also on the air for fund raising and Prayer, at times taking control of the board and speaking what the Lord brought to me to tell the people.

Today I have a new CD out my first Christian CD Called The Commission.

Jammed, Played with or Opened for:

Llama, Colt, Dave Mason, Billy Preston, Leslie West, Rick Derringer, Edgar Winter, Full Hand, Malo, Foghat, South Central Freefall. (Just to name a few)

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